

CHRISTIE'S

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TRESPASSING

AN ONLINE-ONLY SALE INCLUDING CROSS-CATEGORY SELECTIONS BY
KAWS, BANKSY, YOSHITOMO NARA AND DANIEL ARSHAM



KAWS (B.1974)
WHAT PARTY (KCC3)
acrylic on canvas
36 x 30 in.
Painted in 2019.
Estimate: \$100,000-150,000

New York – Christie's is pleased to announce the second offering of **Trespassing**, a groundbreaking online sale curated together with Ronnie K. Pirovino. The sale traces graffiti's influence on contemporary art and embraces the energy and humor of artists inspired by the medium, and will be open for bidding online between July 9-22. In 2020, the inaugural sale set numerous world auction records for artists such as Katherine Bernhardt and KAWS and was 210% sold by value.

Trespassing will feature works across collecting categories by leading names such as KAWS, Banksy, and Invader and will also juxtapose works by Jonas Wood, George Condo and Allison Zuckerman that share the same dynamic spirit. The sale will also feature a selection of unique NFTs by artists including Mad Dog Jones, Victor Mosquera, and Fvckrender, and will be the first time NFTs have been included in a multi-category online sale at Christie's.

Lindsay Griffith, Head of Department, Prints and Multiples, New York, commented: “We are thrilled to present the *Trespassing* sale again this summer, as the sale is a true multi-category collaborative effort with tremendous energy. We hope to again capture the interest of new and seasoned buyers globally with this mix of known and emerging artists and mediums.”

Ronnie K. Pirovino, Proprietor, Pirovino Projex, stated: “We continue this year with a fresh take on our emerging culture. The ethos of innovation is supported by a thrilling mix of contemporary art and NFTs. Again, it’s an honor to partner with Christie’s on presenting such a crucial show with *Trespassing 2.0*.”

Related Features:

- [10 things to know about KAWS](#)
- [Collecting guide: 5 things to know about Street art](#)
- [A guide to collecting Banksy](#)

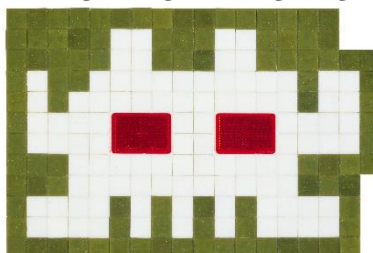
ADDITIONAL SALE HIGHLIGHTS



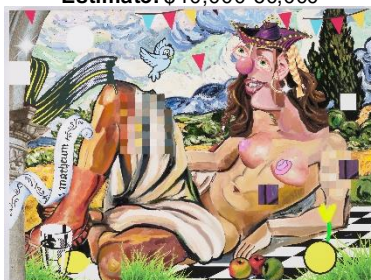
KAWS (B. 1974)
FOUR-FOOT DISSECTED COMPANION
Painted cast vinyl and cardboard box
50 3/8 x 21 1/4 x 12 1/4 in.
Executed in 2009.
Estimate: \$85,000-125,000



CRASH (B. 1961)
Stripes
acrylic on canvas
72 x 84 in. (182.9 x 213.4 cm.)
Painted in 1991.
Estimate: \$15,000-20,000



INVADER (B. 1969)
Alias LA_10
ceramic tiles and reflectors on Perspex
9 3/8 x 14 x 1 1/8 in.
Executed in 1999.
Estimate: \$40,000-60,000



ALLISON ZUCKERMAN (B. 1990)
Harlequin Nude
acrylic and archival CMYK on canvas
30 x 40 in.
Executed in 2019-2020.
Estimate: \$15,000-20,000



RAMMELLZEE (1960-2010)
Untitled
acrylic and spray paint on paperboard
29 3/8 x 39 1/8 in.
Executed circa 1984.
Estimate: \$40,000-60,000



MAD DOG JONES (B. 1985)
A Bag of Oranges
single channel video with audio by La+ch
00:01:17 minutes (6000 x 4800 pixels)
Executed in 2019-2021. This work is unique
and is accompanied by a nonfungible token.
Estimate: Unknown

PRESS IMAGES CAN BE [DOWNLOADED HERE](#)

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About Christie’s

Founded in 1766, Christie’s is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie’s offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real

estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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